

<https://www.tahtisade.fi>

REVIEW | DISCUSSION

Magical Dreamer is already the second hit from Helsinki Dance Company

08/04/2025(<https://www.tahtisade.fi/2025/04/08/>)5 stars (<https://www.tahtisade.fi/category/tahdet/5-tahtea/>) , Helsinki City Theatre👉 (<https://www.tahtisade.fi/category/taatteri/helsingin-kaupunginteatteri/>) , Helsinki Dance Company(<https://www.tahtisade.fi/category/tanssi/helsinki-dance-company/>) , Dance (<https://www.tahtisade.fi/category/tanssi/>)😊 Discussants: T. Vaulos & J. Simonen(<https://www.tahtisade.fi/author/admin/>)📌 Starfall(<https://www.tahtisade.fi/elementor-390/>)

Helsinki Dance Company did it again - a wonderful, international-level performance. Dreamer captivates the viewer from the very beginning into a trance-like, existential experience that emerges from under everyday jeans and a wool dress. The performance also wants to invite personal interpretations - and they certainly do.



Review | Helsinki Dance Company: Dreamer

– What a great performance! The very dynamic and interesting beginning of the piece immediately drew me in. The interesting movement language and music made the performance very trance-like. This was somehow existentialist...

– Existential pain?

– No pain, because there wasn't even melancholy here, but existential... something. I don't know what. Some kind of inevitability and fate. Right at the beginning of the performance, I thought that if the intensity continued this strong, the work would be a master class. And so it continued. Sometimes, in my opinion, the movement language convulsed in places, perhaps a little too much, but the attraction of the performance still remained magical.

– There was indeed a fascinating vibration of another reality here. I think it was partly due to the movement language and music, but also to the costumes. The dancers were dressed casually in jeans and boots. As an aesthetician, I usually don't like such casual costumes in dance, but now, for example, the lady in the wool dress was quite charming. The costumes also brought approachability, and it was easy to see the dance as some kind of break from everyday life or a dream that we can all fall into. Or maybe we have already fallen into it.

– I noticed the woman in the wool dress too. And she was the one who woke it all up in the end. An everyday hero who only had a voice. A song that woke me up from a long sleep. A wonderful, inexorably moving story.

“

A monumental roar of existential silence. Definitely one of the best dance experiences.

– I also saw a great story about modern people, about ultra-individualism. Everyone tried to get in their own direction, to push themselves wherever they wanted, to jerk themselves to the microphone, to make their voices heard. Still, no one heard, no one encountered each other except for a few moments, forcibly. At the same time, this was a dreamlike journey in this world where the line between truth and lies is narrow, as well as between reality and dreams.

– Life is silence, an attempt to say something that no one hears, even if one manages to say it. Now I know! This was a monumental roar of existential silence. Definitely one of the best dance experiences, five points.

– Wow, a monumental roar! The beauty of dance is that it can evoke such diverse meanings. Even now, sometimes thoughts slipped into the everyday, sometimes they became denser, deeper, and then flew away. And for example, the woman in the wool dress, as an everyday hero, also evoked joy, with the lines of her panties visible through the too-tight dress. I don't know if it was unintentional, but it was fitting for the everyday. And at the end, there was silence. And finally, genuine presence, meeting another person, the dawning moment of awakening.

– Helsinki Dance Company is in a pretty strong position right now. It's already the second hit in a short time. It's worth going to see it now, even if dance is an art form that's foreign to you.



A dreamy trip.



One of the best dance experiences

More information

Helsinki Dance Company's DREAMER is a multidisciplinary dance piece about the interaction between the visible and invisible worlds. The performance invites the audience into a surreal waiting room where human bodies, movement, music and space merge.

The work's expressive performers lead the audience on a journey into the deep currents of the subconscious, where hidden fears, desires, and pleasures become tangible – flesh and movement. DREAMER makes visible our relentless drive to achieve the incredible even in the face of the impossible.

Annamari Keskinen (1985, Finland) and **Ryan Mason** (1980, USA) have become known for their distinctive, strongly physical, and often cinematic stage works that are internationally acclaimed.

[DREAMER](#)




[Helsingin Kaupunginteatteri](#)



- WordPress Embed
- HTML Embed

<https://hkt.fi/e-program/d>

Copy and paste this URL into your WordPress site to embed

```
<blockquote class="wp-embedded-content" data-
```

Copy and paste this code into your site to embed

(<https://www.tahtisade.fi/2025/04/06/triptyk-a>

Reply

Your email address will not be published. Required fields are marked *

Comment *

Name *

Email address *

Home page

☐ Save my name, email, and website in this browser for the next time I comment.

Post a comment

Ice  (https://www.facebook.com/share_channel/)  (<https://x.com/intent/post>)

-COMMENDATIO-

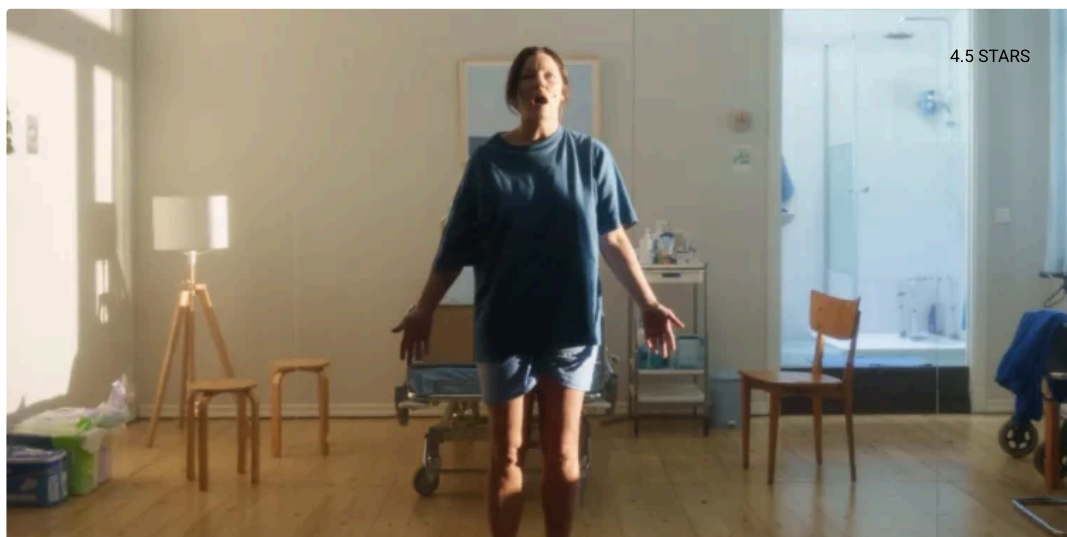
Theater Spring 2025

See a comprehensive compilation of spring 2025 theater performances and buy tickets early! *Summer exhibitions also coming*

Browse

(<https://www.tahtisade.fi/kevat-2025-tarpit-teatteri-ja-esitystaide/>)

Current performances & exhibitions



In the Diptych of the Virus, death stops time – and the viewer.
(<https://www.tahtisade.fi/2025/04/06/triptyk-arvostelu/>)



The new Eden musical is a delightful candy bar found in the ruins of the world (<https://www.tahtisade.fi/2025/03/11/uusi-eden-arvostelu/>)



Takomo's new play takes you to Freudian depths through the eyes (<https://www.tahtisade.fi/2025/03/06/takomon-uutuusnaytelma-yllatti-taysin-katseensa-suunnalla/>)



The group theatre's play *It Might Be a Human* is just a figment of imagination – or is it? (<https://www.tahtisade.fi/2025/02/27/se-saattaa-olla-ihminen-arvostelu/>)



City Theatre's *Sinun, Margot* takes the viewer to the strong and painful memories of the 80s. (<https://www.tahtisade.fi/2025/02/19/sinun-margot/>)



KOM TEATTERI

KOM-teatteri syntyi 1970-luvulla palosta vaikuttaa yhteiskuntaan ja sillä on kasvava, oma vannoutunut katsojakuntansa. Kapteeninkadulla nähdään etenkin uutta kotimaista draamaa, pääosin vakituisen ensemblen voimin.


[Tutustu](#)



RYHMÄTEATTERI

Ryhmiä ohjelmisto on usein jo itsessään tapaus koo: kiinnostavista dramatisoinneista ja kokonaan uusista teksteistä. Ryhmäteatteri toimii Helsinginkadun näyttämön ja kesäisin Suomenlinnan kesäteatterissa.


[Tutustu](#)

(<https://www.tahtisade.fi/kevat-2025-tarvit-teatteri-ja-esitystaide/>)
 The National Theatre's Gods die on stage so spectacularly that even the viewer forgives everything.
 (<https://www.tahtisade.fi/2025/02/15/kansallisteatterin-jumalat-arvostelu/>)



(<https://www.tahtisade.fi/>)

Tähtisade was born from a passion to experience and see, and a love of culture. High culture can make you laugh, good entertainment can make you cry, and the most special destination can surprise you. Reviews are discussions about our experience, the encounter between the work and the viewer. [Read more>>>](#)
 (<https://www.tahtisade.fi/elementor-390/>)

Join the hotlist

A comprehensive list of tips to send to your email before the start of the season. No spam.

Close In



(<https://www.tahtisade.fi>)



Stars and reviews. All rights reserved.

Email

VACANCY

You will receive a random newsletter when it launches.