

# RYAN MASON

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## Artistic education

2021- 2023 **TEAK** Choreography Masters programme

2007 **California Institute of the Arts** Bachelor of Fine Arts Dance

## Choreography

2022 **Staatstheater Braunschweig** – ‚Blink - Gemischtes Doppel‘

2019 **SpringboardX** – ‚To Piece Together the Elements‘ Rebel Instinct Workshop and Showing, Gibney Dance (THAR BE DRAGONS)

2019 **HSPRO Hubbard Street** – Guest Choreographer for 50 dancers, Chicago USA

2018 **Staatstheater Kassel** - ‚anarchy of the body‘ (double bill with Johannes Wieland and THAR BE DRAGONS)

2018 ‚**Dying Animals Don’t Feel Sorry For Themselves**‘ - THAR BE DRAGONS, Helsinki FI

2018 **Sozo Visions in Motion** - ‚division by zero and the meaning machine‘

2017 **Springboard Danse Montreal** - ‚consider your options!‘, Montreal CA

2017 **TRAK Dance Ensemble** - ‚Nomansland‘, Salzburg AU

2017 **CalArts/RedCat Los Angeles** - ‚[crash] [landing]‘, Los Angeles USA

2017 ‚**ars technica**‘ – München DE

2016 **Springboard Danse Montreal** – restaging for Johannes Wieland ‚you will be removed‘ winner of DER FAUST Award 2016

2016 **München Gasteig Blackbox** - ‚through the windshield‘

**München Gasteig** ‚naqoyqatsi‘ and ‚melatonelavision‘

2015 **München Gasteig** - ‚das bacchanal‘

2015 **Salzburg Experimental Academy of Dance (SEAD)** – ‚exithere,‘

2014 **Salzburg Experimental Academy of Dance (SEAD)** – ‚The Waiting Room‘

2012 **Staatstheater Kassel/TiF** - ‚Anne Frank‘

2009 **Staatstheater Kassel/TiF** - ‚hönigkuchenpferd‘ - Battlegrounds:  
Choreografische Werkstatt Staatstheater Kassel

2008 **Kassel Fridericianum** – ‚PG-13’ - Inside Out Late Night: Choreografische Werkstatt Staatstheater Kassel

2007 **RedCat Theater** - ‘moonrocks’ CalArts Spring Dance Concert Los Angeles

### **Rehearsal Director**

2019 - 2020 **Staatstheater Braunschweig** – guest rehearsal director

2012 - 2014 **Staatstheater Kassel** - rehearsal Director, /Tanztheater Johannes Wieland

2012 – present **Prüfungsvorsitzender** - an der staatlichen Berufsfachschule für zeitgenössischen Bühnentanz -Sozo Visions in Motion, Kassel

### **Professional Dance Work**

2020 ‚**Kehys | Frame**’ – Valtteri Raekallio / Raekallio Corp.

2019 **SpringboardX** – ‚To Piece Together the Elements’ Rebel Instinct Workshop and Showing, Gibney Dance (THAR BE DRAGONS)

2018 ‚**DYING ANIMALS DON’T FEEL SORRY FOR THEMSELVES**’ - THAR BE DRAGONS, Helsinki

2009 - 2012 **Staatstheater Kassel** -Dancer Johannes Wieland

2007 - 2009 **José Limón Dance Company** - NYC

2002 - 2003 **Peter Pan U.S. National Broadway Tour** - starring Cathy Rigby

2001 - 2002 **Jesus Christ Superstar U.S. National Broadway Tour**

1992 - 1993 **Annie Get Your Gun U.S. National Tour**

### **Teaching/Workshops**

2020 **b12 - Berlin dance workshop and festival** THAR BE DRAGONS

2019 **Anton Bruckner University Linz** – Faculty

2019 **b12 - Berlin dance workshop and festival (6 day research workshop)** THAR BE DRAGONS/Ryan Mason and Annamari Keskinen

2018 **NYU Tisch** – Guest Faculty

2018 **Staatstheater Kassel** – Guest Teacher

2018 **b12 - Berlin dance workshop and festival (8 day research workshop)** THAR  
BE DRAGONS/Ryan Mason and Annamari Keskinen

2017 **Springboard Danse Montreal** – Emerging Choreographer 2017 **b12 - Berlin  
dance workshop and festival (4 day research workshop at EDEN Studios)**

2017 **Staatstheater Kassel** – Guest Teacher

2016 **Springboard Danse Montreal** – restaging for Johannes Wieland ,you will be  
removed’ winner of DER FAUST Award 2016

2016 **b12 - Berlin dance workshop and festival (3 day research workshop at  
Uferstudios)**

2016 **California Institute of the Arts (CalArts)** – Guest Teacher 2016

**Staatstheater Kassel** – Guest Teacher

2015 **Guest teacher** - SEAD Salzburg

2015 **Staatstheater Kassel** – Guest Teacher

2014 **Guest teacher** - SEAD Salzburg

2014 - 2018 **Faculty** - Iwanson School of Contemporary Dance, München