

CV ANNAMARI KESKINEN

email: keskinenannamari45@gmail.com

website: www.tharbedragons.org



Artistic education

2001-2004 Finnish National Opera Ballet School/Vocational studies

1995-2001 Finnish National Opera Ballet School

Work as a choreographer

2021/2022 *Blink* / full evening work for 11 dancers/ commissioned by Staatstheater Braunschweig GER /Thar Be Dragons/ role: concept, choreographer

2021 *Eternal Return* / full evening work for three performers /co-production JoJo-Oulun Tanssin Keskus & Thar Be Dragons/Annamari Keskinen/ role: concept, director, choreographer, performer

2020 *Weather report* / 30min work for 12 dancers/ commissioned by Salzburg Experimental Academy of Dance (SEAD)/ role: concept, choreographer

2019 *Instinkte* / Afriocologne festival, GER/ Nicole Nagel & working group/ role: choreographer

2018 *EI* / full evening work for nine dancers/ commissioned by Staatstheater Kassel, GER / Thar Be Dragons/ role: concept, choreographer

2018 *Dying animals don't feel sorry for themselves* / full evening work for 16 performers / KAIKU club Helsinki, FIN/ Thar BeDragons/ role: concept, choreographer, performer

2016 *Ikimono* / full evening work for three performers/ commissioned by Staatstheater Kassel, GER/ role: concept, choreographer

2016 *Bergstein garten* / 40min work for four dancers and one musician/research project/ commissioned by Shawbrook Dance, IRE / role: concept, choreographer

2014 *Pet* / 20min work for three performers / Chor.Werkstatt/Staatstheater Kassel, GER/ role: concept, choreographer

2012 *You can find me in the garden* / 20min site specific work for two musicians and three performers/ Chor. Werkstatt/Staatstheater Kassel, GER/ role: concept, choreographer

2008 *Of Birds and Monsters Alternative Routes* / 40min work for seven performers/ Diversions (NDC Wales), UK

2007 *Wonderland Departure Terminal* / 12 min duet / Diversions (NDC Wales),UK

Upcoming creations

2022 *Between the not yet and the already no more/* installation/Springboard
Danse Montréal (emerging choreographer)/role: concept, choreographer

2022 *Between the not yet and the already no more/* stage work for a group/
Sublab Pro, Hungary/ role: concept, choreographer

2022 New creation/ Sozo Visions in Motion, Germany/ role: concept,
choreographer

Work as a freelance dancer

2021 *dragonfly*, Staatstheater Kassel/ Johannes Wieland

2020 *Frame*, Raekallio corp., FIN

2019 *Re-collections*, Raekallio corp., FIN

2018 *Audience*, Raekallio corp., FIN

2018 *Oneiron*, Raekallio corp., FIN

2017 *rite of spring*, Staatstheater Kassel, GER

2016 *Lore* Helka/Helder Seabra, BEL

2015 *Gold by Bronze* Mouvoir/Stephanie Thiersch, GER

2015 *Ultima Thule*, Catherine Young, IRE

2014 *Chanel Rose* Eleesha Young Drennan, UK/IRE

2014 *Cold Bright She* Shannon Gillen, GER

2012 *Kireru*, Rootless Root, GR

2009 *Trust off* ,Taneli Törmä/location X, DK

Work as a company dancer

2010 - 2014 Staatstheater Kassel GER/ Johannes Wieland

dancer in Johannes Wieland's works (9): *golddigger, supernova, ich bin du, traffic, sheherazade, sie alle werden anfangen zu weinen. alle, white noise tragedy, leises zweifeln von ganz weit hinten rechts, roadkill*

dancer in guest choreographers works (5): RootlessRoot/ *Giving birth to 1000 year of sorrow* ,Chris Harring/ *Lego Love*, Michael Langeneckert/ *Alpenglühén*, Stephanie Thiersch/ *No Lands End*, Helge Letonja/ *Stardust*

2008 -2009 National Dance Company of Wales, (Diversions) UK

dancer in guest choreographers works (5): Andonis Foniadakis/ *Veil of Stars*, Stijn Celis/ *FORM*, Itzik Galili/ *Peeled*, Stephen Petronio/*Strange Attractors*, Stephen Shorpshire/ *Sugarwater*

2007 - 2008 Rafael Bonachela Company UK (2): *Square map Q4, Voices*

2004 - 2007 IT Dansa ES

dancer in guest choreographers works: Alexander Ekmann, Jiří Kylián, Gustavo Ramirez, Uri Ivgi and Johan Greben, StijnCelis and others.

2003 Europa Danse

(during vocational studies at the Finnish Opera Ballet School)

2002 Ballet Des Jeunes d'Europe

(during vocational studies at the Finnish Opera Ballet School)

Grants

2021 Jenny and Antti Wihurin Säätiö / *Eternal Return* / 8000€

2021 Dance Promotion Centre Finland / *Eternal Return* / 6000€

2020 Alfred Kordelin Foundation / personal working grant 24000€

2020 Dance Promotion Centre Finland / *Kotelo (postponed 22)*/4000€

2018 Dance Promotion Centre Finland / *Dying Animals Don't Feel Sorry For Themselves* / 2500€

2018 Samuel Huber Foundation / *Dying Animals Don't Feel Sorry For Themselves* / 2200€

2017 Kone Foundation / *Dying Animals Don't Feel Sorry For Themselves* / 18000€